## Ragtime Cowboy Joe by Lewis F. Mujir, Grant Clarke, and

Majurice Abrahams (1912)

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Cdim<sub>(½)</sub>
                                   Gm7_{(1/2)} B7_{(1/2)}
C_{(\frac{1}{2})}
Out in Arizona where the bad men are, and the
C_{(\frac{1}{4})} Gm6_{(\frac{1}{4})} A7_{(\frac{1}{2})}
                                        D7(½)
                                                      G7(½)
only thing to guide you is an Eve'ning star
                  B7dim_{(1/2)} C_{(1/4)} E7b5_{(1/4)} Am_{(1/2)}
      C_{(\frac{1}{2})}
The roughest, toughest man by
          G7_{(1/2)} C_{(1/2)}
D7(½)
                                C_{(\frac{1}{2})}
Ragtime Cowboy Joe
G(\frac{1}{2})
                           F#7<sub>(½)</sub>
                                                           Edim7(1/2)
                                             G_{(\frac{1}{2})}
Got his name from singin' to the cows and sheep
G_{(\frac{1}{4})} Dm6_{(\frac{1}{4})} E7_{(\frac{1}{2})}
                                             A9_{(1/4)} D7_{(1/4)} D7_{(1/4)}
Ev'ry night they say he sings the herd to
                                                               sleep
C_{(1/2)} B7_{(1/2)} C7_{(1/2)} Am_{(1/2)} B7_{(1/2)} B7_{(1/2)} E_{(1/2)} B7_{(1/2)} G7_{(1/2)}
In a basso rich and deep croonin' soft and low.
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C
                                                  Am7(%)
                           C_{(\frac{3}{4})}
He always sings raggy music to the cattle, as he
D7
                   D7
swings back and forward in the saddle on a
G7
               G7
horse that is syncopated, gaited, and there's
C_{(1/4)} Caug5<sub>(1/4)</sub> Am7<sub>(1/2)</sub> D7<sub>(1/2)</sub>
                                              G7(%)
                   meter to the roar of his repeater. How they
such a funny
C
           C(3/4)
                                        Am7(1/4)
run when hear that fellow's gun because the
D7
Western folks all know he's a
Am_{(1/4)} Dm_{(1/4)} Cdim7_{(1/4)} Ddm_{(1/4)} Am_{(1/4)} Dm_{(1/4)}
                                                            Am(\frac{1}{4}) D7b5(\frac{1}{4})
high-faluting, scooting, shooting son-of-a-gun from Ari
C_{(1/4)} A7_{(1/4)} D9_{(1/4)} G7 C
Rag time Cowboy
                            Joe.
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He dressed up ev'ry Sunday in his Sunday clothes
He beats it for the village where he always goes
And ev'ry girl in town is Joe's 'cause he's a ragtime bear.
When he starts aspieling on the dance hall floor
No one but a lunatic would start a war
Wise men know his forty four makes men dance for fair.